

**Bethune College**

**Department of English**

**Programme specific outcome and Course outcome (Old syllabus)**

<b>Name of the Programme</b>	<b>Year of Introduction</b>	<b>Status of implementation in CBCS Curriculum (YES/NO)</b>	<b>Programme specific outcome</b>	<b>Course outcome</b>
B.A. Honours in English (ENGA)	2010	NO	<ul style="list-style-type: none"> <li>• The programme seeks to familiarize students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.</li> <li>• It enables them to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.</li> <li>• Students are then able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both</li> </ul>	<p><b>Paper I</b> <b><u>HISTORY OF ENGLISH LITERATURE</u></b></p> <p>The different periods of English Literature starting from the Anglo Saxon Period to the Modern Age teaches students to avail of the knowledge of different genres of literature in the English language, namely, Poetry, Prose, Fiction, Short stories and Drama. Students learn how and when English Literature commenced its journey ahead. The different authors produced their best for readers, creating their canonical texts, in the context of their political and socio- religious background. Different revolutions were reflected in the literatures of the time and reassessed in future works. A student of English Literature is enlightened by the knowledge of different periods of literature written in the British Isles.</p>

			<p>now and in the past.</p> <ul style="list-style-type: none"> <li>• They are encouraged to develop</li> </ul>	
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			<p>their writing &amp; analytics skills in a variety of formats, including essays, summary, substance and critical reviews books and films.</p> <ul style="list-style-type: none"> <li>• Finally the programme helps students to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.</li> </ul>	<p><b><u>PHILOLOGY</u></b>  This area explains how history of language came about from a Mother language, which then spread East and West, bringing about the different families of languages. It puts the entire group of languages in perspective for the learners. Besides, Philology draws attention to the different changes which came about through times in the English language which branched out from major languages of the ancient world, continuing to take over till the modern times, coining new words to effectively express and define objects.</p>
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				<p><b>Paper II</b>  <b><u>POETRY FROM ELIZABETHAN AGE TO THE ROMANTIC REVIVAL</u></b></p> <p>This course traces the evolution of English poetry from Shakespeare to the romantics. This course also includes the metaphysical poets who revolutionized the writing of poetry with their scholarly assimilation of diverse experiences expressed through complex images and conceits. Students are also introduced to the great seventeenth century epic, Milton's <i>Paradise Lost</i> as well as the trend of satire in the eighteenth century, amply represented by Alexander Pope's <i>The</i></p>
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				<p><i>Rape of the Lock</i>. Through the poetry of Wordsworth, Coleridge, Shelley and Keats, students are introduced to Romanticism as a cultural movement that enabled a modern understanding of the self, nature, reason, freedom, and the role of the artist. The students also get a preliminary idea about literary terms related to poetry.</p>
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				<p><b>Paper III</b> <b><u>DRAMA</u></b></p> <p>This course aims to give an introduction to the genre of drama along with major literary terms, many of which are derived from Aristotle's <i>Poetics</i>. Among the texts studied are Shakespeare's <i>A Midsummer Night's Dream</i> and <i>Macbeth</i>, Marlowe's <i>Edward II</i> and R. B. Sheridan's <i>The Rivals</i>, thus tracing the evolution of drama in various times. The students are expected not only to have a theoretical overview of dramatic theories but also experience the world of Elizabethan and restoration theatre.</p> <hr/> <p><b>Paper IV</b> <b><u>NOVEL, ESSAYS AND SHORT STORIES</u></b></p> <p>As a course on literary fiction, this paper offers an eclectic combination of early nineteenth century novels by Jane Austen and Walter Scott, essays composed in various ages by Francis Bacon, Charles Lamb and</p>
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				<p>George Orwell, modernist short stories and major literary terms on fiction. The students also get glimpses of the incredibly complex cultural phenomenon called modernism and its exploration of the mysterious recesses of the human mind. Among the modernist writers to be studied in this course are James Joyce, Katherine Mansfield and Joseph Conrad.</p>
				<p><b>Paper V</b> <b><u>VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN</u></b></p> <p>If the nineteenth century witnessed extraordinary social and cultural change in Britain, from the rise of industrial capitalism to the emancipation of women, from the decline of Christian belief to the growth of the Empire, the twentieth century ushered in another paradigm shift. This course focuses on Victorian and modernist poetry as articulating these changes in human experience. Poets ranging from Tennyson, Browning, Hopkins and Elizabeth Barrett Browning to T. S. Eliot, W. B. Yeats, Wilfred Owen and Dylan Thomas and have been included in this course to represent the major trends in poetry. Apart from this, students will also learn the rhetorical devices used in English language, along</p>

				with the prosodic patterns used in poetry. A major outcome of
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				<p>this course is the development of skills of scansion.</p> <p><b>Paper VI</b>  <u><b>NOVEL, ESSAY &amp; WRITING</b></u></p> <p>The Victorian novel was the predominant literary form in its times and became the site of ideological contest or consolidation of established values. In this course students will be able to choose between Charles Dickens or Thomas Hardy for their study of the Victorian novel. The course will also train them in critical and creative writing- summary with critical note, essay, report, film review, book review and dialogue. This will help develop their reading, analysis, and writing skills to produce complex written arguments based on careful evaluation and synthesis of information from research.</p>
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				<p><b>Paper VII</b>  <b><u>DRAMA AND LITERARY TYPES</u></b></p> <p>This course offers an in-depth study in drama, focusing on two iconic dramatic texts- J. M. Synge's poetic play <i>Riders to the Sea</i> and John Osborne's <i>Look Back in Anger</i>. Besides it also aims to develop the critical insight into various literary types and theories of literary genre. Students are expected to develop an in depth knowledge regarding four literary types, i.e. tragedy, comedy, epic and novel.</p>
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				<p><b>Paper VIII -</b></p> <p><b><u>INDIAN WRITING IN ENGLISH</u>(including Indian writing in English translation)</b></p> <p>India is a country of diverse languages, rich in indigenous, regional literature-- prose, poetry, songs and plays. Unfortunately, not being versed in all languages, we miss out on a treasure of Indian literature - beginning from Derozio and Toru Dutt who naturally wrote in English, to those writers who trained and expressed their genius, their exceptional intellectual qualities, in the English language. This area lights up the different thought pattern and language efficiency of native Indian writers of different regions, their philosophy, their observation and definition of natural views, of human situations, from humanism to feminism to gender studies including the almost new world of masculinity studies. The objective of this paper is to make our learners aware of the gamut of rich Indian writings in a foreign language.</p>
NA	2010	NO	General Papers offered as part of B.A. Part I and B.A. Part II curriculum of Honours programmes offered by other departments	<p><b>Paper I</b></p> <p><b><u>Poetry</u></b></p> <p>This course traces the evolution of English poetry from Shakespeare to the modernists.</p>

				<p>As an introduction to British poetry, this paper includes representative authors from Elizabethan, Romantic, Victorian and modernist poetic traditions. Apart from this, students will also learn the rhetorical devices used in English language, along with use of appropriate punctuations.</p>
				<p><b>Paper II</b> <b><u>Fiction</u></b></p> <p>As a course on literary fiction, this paper offers a selection from Victorian novels, essays composed in various ages by Charles Lamb, A.C. Benson, Robert Lynd and George Orwell and short stories by H. E. Bates, James Joyce and Katherine Mansfield. They will also learn to write précis and essays. This course will help develop their abilities for critical thinking and writing.</p>

				<p><b>Paper III</b>  <b><u>Drama</u></b>  This course focuses exclusively on a single drama by George Bernard Shaw (either <i>Pygmalion</i> or <i>Arms and the Man</i>), giving the opportunity to delve into every aspect of dramatic theory and dramaturgy of a single play. Another outcome of this course is the development of the skill of proof-reading, which is vital knowledge for engagement in any kind of publication in the future.</p>
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NA	2010	NO	Compulsory English (B.A. Part I ) Course as part of Honours programme offered by all departments	Students will study a selection of texts including poems, reflective essay and short story. They will also learn the basics of language skill as in writing formal and informal letters, job application with curriculum vitae and paragraph. Another outcome of the course is improvement of comprehension abilities and vocabulary for effective communication.
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