

**Department of Hindi**

**Bethune College**

**(Affiliated by University of Calcutta )**

**Programme Specific Outcomes (PSO) & Course Outcomes (CO)**

**Name of the Programme: B.A. Hindi Honours (under CBCS)**

**Year of Introduction:** Session 2018-19

**Programme Specific Outcomes (PSO):**

**PSO-1.** Hindi is the national language and having opportunities after BA Hindi would mean a that the person has writer easily by putting in a bit of efforts to be creative chooses an area that he/she extensive knowledge of author.

**PSO-2** After pursuing B.A in Hindi, one can take up a job as a teacher in the institutions. This has created lots of schools outside the India.

**PSO-3** The variability and variance of Hindi is extensive and multifarious as a subject, with it's numerous possibilities like Freelance Translator, Interpreter in Foreign Embassy, Hindi Officer in any Indian Ministry.

**PSO-4** The Mass Media in its whirlwind has taken up the whole world and Hindi is no exception to it. For decades now, the Mass Media in India is ruled by the Hindi and graduates are a welcome face to this new world of Journalism.

**PSO-5** In fact, Hindi is an opening through which the various possibilities bloom forth in different dimensions of modern life like News readers in any National and State T.V channels, Script writer for Hindi cinema, T.V serials and Drama, Proof reader for publication house and many more.

**Course Outcomes (CO)**

**Sem-1**

**Hindi Sahitya ka Itihas (Ritikaal tak) [CC1.1] (6 credits per week)**

**CO 1-**The students of this course learn the historical, social, cultural and political atmosphere of this particular period.

**CO 2-** They acquired the knowledge of the nature of the Hindi literature and language during this period.

**Hindi Sahitya ka Itihas (Aadhunik Kaal) [CC1.2]**

**CO 1-** Before Independence and after Independence how the demography of the society changes its aspects regarding life and its values.

**CO-2** The particular time period of the Adhunik Itihas help them to understand the further changes in literature and languages.

## **Sem-2 (6 credits per week)**

### **Adikaleen Evam Madhyakaleen Hindi Kavita [CC2.3]**

**CO-1** Students acquired the knowledge of the movement of Bhakti Aandolan.

**CO-2** They understand through these poets which was spread all over the country from south to north and from west to east with out maintained the barrier of the time and place.

### **Aadhunik Hindi Kavita [CC2.4]**

**CO-1** Students gather knowledge to differentiate the poems of Ancient, Medieval and Modern Hindi poems.

**CO -2** They also understand the poems of the poet's in respect of socio cultural and on political background.

## **Sem-3 (6 credits per week)**

### **Chhayawadottar Hindi Kavita [CC3.5]**

**CO-1** After 1960 poems are mostly written for the common people those who were suffering from various discriminations from the social and political facades.

**CO-2** They also learn here the reflection of various aspects of socio-economic and socio-cultural changes through these poems.

### **Bharatiya Kavyashashtra [CC3.6]**

**CO 1** Understanding the Indian concept of criticism of various literary forms.

**CO-2** The students also acquired the knowledge of analysis of Bhartiya Samiksha Paddatti.

### **Pashchatyya Kavayashashtra [CC3.7]**

**CO-1** Understanding the Western concept of criticism of various forms of literature.

**CO-2** Students also acquired the knowledge of analysis of Pashchattya Samiksha Paddatti.

## **Sem-4 (6 credits per week)**

### **Bhasha Vigyan Evam Hindi Bhasha [CC4.8]**

**CO-1** Through this course students are taught the basic concept of formation of various languages.

**CO-2** They also understand the uses of languages socially and ethnically.

### **Hindi Upanyas [CC4.9]**

**CO-1** They acquired the knowledge of different Hindi novels from the various periods.

**CO-2** Understanding the art of Upanyas will enable the students to understand the various aspects of social life.

**Hindi Kahani [CC4.10]**

**CO-1** knowledge on Hindi stories from different time period.

**CO-2** Understanding the real life through stories and Ethics of the stories pave the path of life.

**Sem-5(6 credits per week)**

**Hindi Natak Evam Ekaanki [CC5.11]**

**CO-1** Acquiring knowledge on basic differences between Hindi Drama and Ekaanki.

**CO-2** They acquired knowledge of One Act Play (Ekaanki) and predict the changes from Bharatedhu Yug to contemporary times.

**Hindi Nibandh Evam Anya Gadya Vidhayen [CC5.12]**

**CO-1** knowledge on Hindi prose also taught how different factors affect the Hindi prose writing.

**CO-2** The students learn the knowledge of prose and there importance in Hindi literature.

**Sem-6 (6 credits per week)**

**Hindi Sahityik Patrakarita [CC 6.13]**

**CO-1** Literary journalism, although has its roots embedded in the past.

**CO-2** The most sensitive subject of study in the arena of comparative politics along with development and enhancement of the region on a dramatic enlargement.

**Prayojanmulak Hindi [CC6.14]**

**CO-1** Students of this course are taught how Colloquial Hindi Language is different from Official and Administrative Hindi.

**CO-2** They also acquired the knowledge how it is used in every sector of life and in office work.

**SKILL ENHANCEMENT COURSES**

**Sem-3 (2 credits per week)**

**Bigyapan: Awadharna, Nirman Evam Prayog [SEC A1]**

**CO-1** Understanding of this course taught how the advertisement affects the modern time.

**CO-2** They also learn the basic principles are how much necessary to create an advertisement and how they work.

#### **Sem-4 (2 credits per week)**

##### **Anuwad: Siddhant Evam Prawidhi [SEC B2]**

**CO-1** Acquired the knowledge on basic theory of translation.

**CO-2** They learn how a text from source language can be converted in target language without changing its original essence.

#### **Hindi MIL [AECC 1]**

##### **Sem-1 (2 credits per week)**

**CO-1** Acquired knowledge on modern poetry, story and essay.

**CO-2** Multiple times and very frequently used terminology in the areas of official, scientific and technical field.

#### **DISCIPLINE SPECIFIC ELECTIVES**

##### **Sem-5 (6 credits per week)**

###### **Lok Sahitya [DSE A1]**

**CO -1** Completing the course, students should develop a clear understanding on folklore, folk literature and how it is different from higher literature.

**CO -2** Besides this, its help the understanding of, the inter-relation between folk literature with other social sciences.

###### **Chhayawad [DES B1]**

**CO-1** It gives the opportunity to understand the new form of poetry i.e Chhayavad before independence.

**CO-2** They understand how the contemporary Hindi language was taking a shape through Chhayawadi poems.

##### **Sem-6 (6 credits per week)**

###### **Tulsidas [DES A2]**

**CO-1** Completed this course, students understand the Medieval age of Hindi poetry.

**CO-2** They will understand the deep impact of Tulsidas on Bhakti movement in Hindi speaking regions.

###### **Premchand [DSE B2]**

**CO -1**Completing this course, students understand the rural life of north India and their daily life problems.

**CO-2** They will understand the problem of lower middleclass people and the situation of women of India, through the writing of Premchand.

## **GENERIC ELECTIVE**

### **HING -Sem-1 (4 credits per week)**

#### **Hindi Sahitya Ka Itihas [HING-CC1.1]**

**CO-1** Students in this course learn the historical, social, cultural and political atmosphere of this particular period. **CO-2** they will also learn the nature of Hindi literature and language during this period.

#### **Madhyakaleen Hindi Kabita [HING-CC2.2]**

**CO-1** Acquired knowledge of the movement of Bhakti Aandolan.

**CO-2** They understand the deep knowledge of these poets which was spread all over the country from south to north and from west to east.

#### **Aadhunik Hindi Kabita [HING CC3.3]**

**CO-1** students gather knowledge to differentiate the genres poetry during the Ancient Medieval and Modern periods of Hindi poetry.

**CO-2** They will enable to understand the deep impact of poems in respect of socio cultural and political background.

#### **Hindi Gadya Sahitya [HING CC4.4]**

**CO1** Acquired knowledge on Hindi prose along with teachings of other forms of sahitya.

**CO-2** They will enable to understand that how different factors affected the Modern Hindi prose writing.