

POSTGRADUATE DEPARTMENT OF ENGLISH
BETHUNE COLLEGE
SYLLABUS

SEMESTER I

Paper 101: Renaissance to the English Revolution

Marks: 80

Presentation Marks: 20

Module I: Drama

Antony and Cleopatra / Shakespeare

The Tempest / Shakespeare

Dr. Faustus / Marlowe

Module II: Poetry (Any five poets)

Shakespeare's Sonnets No. 23, 55, 64, 65, 130, 147

Anniversary, Good Morrow, Holy Sonnets 5 / Donne

To His Coy Mistress / Marvell

Pulley / Herbert

Retreat / Vaughan

Farewell Love / Wyatt

The Soot Season / Surrey

Amoretti No. 3 / Spenser

Module III: Thought

Utopia / Thomas More

Prince/ Machiavelli

Of Envy, Of Love, Of Single Life, Of Nature in Man, Of Nobility/ Francis Bacon

Paper 201: Indian Literatures in English

Marks: 50

Dissertation Marks: 50

Module I: Theory

Selections from *Hindu Wife, Hindu Nation* / Tanika Sarkar

Anthology of Contemporary Post-Colonial Theory/ Ed. Mongia

Module II: Narrative

Rajmohan's Wife / Bankimchandra Chattopadhyay

The Hungry Tide/ Amitav Ghosh

Module III: Poetry (Any five poets)

Our Casuarina Tree, Baugmaree, Sita / Toru Dutt

Henry Louis Vivian Derozio (poem/s to be intimated in class)

Dance of the Eunuchs, Looking Glass, Stone Age/ Kamala Das,

Mahapatra, A.K.Ramanujan, Nissim Ezekiel (poems to be intimated in class)

Module IV: Drama(Any one)

Tara / Mahesh Dattani,

Ghasiram Kotwal/ Tendulkar

Hayavadana/ Girish Karnad

SEMESTER II

Paper 102: Restoration and the 18th Century

Marks: 100

Module I: Drama(Any one)

All for Love / Dryden

The Way of the World/Congreve

The School for Scandal/ R.B.Sheridan

Module II: Poetry (Any one)

Absalom and Achitophel/ Dryden

An Epistle to Dr. Arbuthnot/ Alexander Pope

Selections from *Songs of Innocence* and *Songs of Experience* / William Blake

Module III: Prose(Any one)

Oroonoko/ Aphra Behn

Robinson Crusoe / Daniel Defoe

Gulliver's Travels (Book 1) / Jonathan Swift

Module IV: Non- fictional Prose(Any one)

A Vindication of the Rights of Women / Mary Wollstonecraft

Lives of Poets (Any two) Samuel Johnson

Paper 103: The Romantics and the Victorians

Marks: 100

Module I: Romantic Poetry(Any five poets)

Ode on the Intimations of Immortality / William Wordsworth,

Frost at Midnight/ S.T.Coleridge

On the Castle of Chillon/ Byron

Stanzas Written in Dejection, The Cloud/ P.B.Shelley

A Vision/ John Clair

Eve of St. Agnes, Ode on Indolence, Ode on Psyche / John Keats

Module II: Victorian Poetry(Any five poets)

Caliban upon Setebos, Bishop Orders his Tomb at St. Praxed's, Fra Lippo Lippi / Robert Browning

In Memoriam/ Tennyson

Scholar Gipsy/ Matthew Arnold

Blessed Damozel/ D.G. Rossetti

Goblin Market/C.G.Rossetti

Module III: Narrative(Any one)

Jane Eyre / Charlotte Bronte

Wuthering Heights/ Emile Bronte

A Tale of Two Cities/ Charles Dickens

Tess of D'Urbervilles/ Hardy

Adam Bede/ George Eliot

Mary Barton/ Elizabeth Gaskell

Module IV: Thought

Selections from **The Subjection of Women/ John Stuart Mill**

Jeremy Bentham

Hero and Hero Worship/ Carlyle

Stones of Venice/ Ruskin

SEMESTER III

Paper 104: Critical Theory

Marks: 100

Module I (Any one)

The Republic (Selections)/Plato

On the Sublime/ Longinus

An Apologie for Poetrie / Philip Sidney

Module II (Any one)

Preface to the Lyrical Ballads / William Wordsworth

Biographia Literaria(Selections)/ Coleridge

Collected Letters (Selections) by Keats

Essays in Criticism (Selections) Arnold

Module III

Tradition and the Individual Talent/ T.S.Eliot

Death of the Author/ Barthes

Defining the Post-modern/ Lyotard

Module IV

The Second Sex (Selections)/ Simone de Beauvoir

Orientalism (Selections) /Said

Sexual Politics/ Kate Millet

In Other Worlds (Selections) / Gayatri Chakraborty Spivak

The Intimate Enemy (Selections) / Ashish Nandy

Paper 202: Ancient European Classics

Marks: 100

Module I: Tragedy

Oedipus / Sophocles

Agamemnon/ Aeschylus

Medea/ Sophocles

Thyestes/ Seneca

Module II: Comedy

Frogs / Aristophanes

Menaechmi/ Plautus

Module III: Poetry

Selected Odes from *Odes and Epodes* / Horace

The Iliad (Selections) / Homer

Aeneid (Selections) Virgil

Module IV: Classical Thought(Any one)

Apology/ Plato

Poetics / Aristotle

Ars Poetica/ Horace

SEMESTER IV

Paper 105: 20th Century Literature

Marks: 100

Module I (Any five poets)

The Wasteland / T.S. Eliot

The Wild Swans at Coole, Sailing to Byzantium, No second Troy/ W.B. Yeats's poetry

W.H. Auden

Siegfried Sassoon

Sylvia Plath

Ted Hughes

Module II (Any one)

A Portrait of the Artist as a Young Man/ Joyce

To the Lighthouse / Virginia Woolf

Heart of Darkness/ Conrad

The Rainbow/ D.H.Lawrence

Module III(Any one)

Murder in the Cathedral / T.S. Eliot

Waiting for Godot/ Beckett

The Birthday Party/ Pinter

Module IV(Any one)

A Room of One's Own / Virginia Woolf

Selections from *The Dialectics of Enlightenment/ Adorno and Horkheimer*

Michel Foucault

Paper 301

Marks: 50

Dissertation Marks: 50

Module I: Literature and Partition

Theory: Alok Bhalla ed. *Stories of Partition*, Selections from Tapan Basu eds. *Translating Partition*,
Urvashi Butalia *The Other Side of Silence* (Selections)

Texts:

“Toba Tek Singh”, “Khol Do” / Saadat Hasan Manto

“Lajwanti” / Rajinder Singh Bedi

Module II: Literature and Film

Visual Pleasures and Narrative Cinema / Laura Mulvey

Selections from *Ontology of the Photographic Image / Bazin*

Shakespeare's adaptations

OR

Apu Trilogy by Ray

OR

Tagore's adaptations *Charulata, Ghare Baire*